

Michael C. Gadlin
Gadlinscanvas.com

CURRICULUM VITAE

Education:

Pratt Institute of Art & Design, Brooklyn, New York. - 1991- 93
Art Students League Of Denver. 1989, 90, 94 & 95

Professional Exhibitions:

2010 – Solo Exhibit, Platteforum (6 week residency), Downtown Denver.

2010 – Solo Exhibit, Introduction of “New Work”, ART & SOUL gallery, Boulder, CO.

2010 – “Collaboration” a collection of works done with artist Amber Fries. Cube Gallery. Denver, CO.

2009 - Solo Exhibit “New Works”, The Mitchell Gallery, Aspen, CO

2009 - Solo Exhibit “The New Work” Flour Mill Lofts, Denver,, CO

2009 - Solo Exhibit “ESSENCE”. Spark Gallery, Denver, CO

2009 - Solo Exhibit “Elements Of Nature”, The Aspen Gallery, Aspen, CO

2008 - FCMOCA: Museum Contemporary Art, Rocky Mountain Biennial, Fort Collins, CO.

2008 - The Aspen Gallery, introduction exhibit, Aspen, CO

2008 - Solo exhibit, “Elements”, Spark Gallery, Denver, CO

2007 - Telluride Art Festival, Invitational. Telluride, CO

2007 - Vail Arts Festival, Invitational exhibit. Vail, CO

2007 - Denver Polo Classic, *Featured Artist*. Denver, CO

2006 - Curtis arts and Humanities, Greenwood village, CO

2005 - Cherry Creek Arts Festival - Invitational, Denver, CO

2005 - Art Students League - Invitational. Denver, CO

2004 - Foothills Art Center, “*Radiant Souls*”. Golden, CO

2003 - William Havu Galley, Denver, CO

2003 - Maclaren Markowitz gallery. Boulder, CO

2002 - Cherry Creek Arts Festival, Denver, CO

2000 - Solo Exhibit. “*The Disciples*”, West Gallery, Denver, CO

1999- Cherry Creek Arts Festival, Awarded “*Best of Show*”
Denver, CO

Public Art Commissions:

2004 - District 2 Police Station, 3900 Holly St. Denver, CO

Awards:

Best Of Show award, Cherry Creek Arts Festival, 1999
Mayor’s Grant Award, 2001

Collections:

Vance Kirkland Museum, Denver, CO.

District 2 Police Station, Denver, CO.

Jean-Claud & Cristo, New York, N.Y.

Softbank, Boulder, CO.

Stoiber-Reed Mansion, Mike & Amber Fries, Denver, CO.

Casteel & Associates (Law), Denver, CO.

Sherman & Howard (Law), Denver, CO.

Kentwood City Real Estate, Denver, CO.

Jet Property Group, Denver, CO.

The Cherry Creek Arts Festival (traveling collection).

The Denver Foundation, CO.

Teaching & Instruction:

1995 - Present, The Art Students League Of Denver.

1995 – 2006, numerous Denver Public School and other dedicated institutions in Colorado. As an artist in resident, dedicated to working with at risk and special needs kids and young adults in Art education and instruction.

2004 – Present, Private studio classes, including Autistic art student, Zachary Inkeles.

Selected Media & Bibliography:

- Plum T.V. in Telluride; On being the featured artist. 2009

- Fox 31 interview “Live” with Libby. 2009

- Denver Magazine, August 2009

- Westword News, 2009

- Luxe Magazine, Spring 2008

- Forbes Online Magazine, Feature, 2005

- Channel 7 News interviews, 2005, 2006 & 2007

- The Denver Magazine, 2007

- Colorado Homes & Lifestyle Magazine. Various issues.

- *Rocky Mountain News & The Denver Post. 1999 - 2004

- *Various Arts & Entertainment issues, 1995 - 2009

- **Documentary film**, “The Muse”, 2001

- 303 Magazine, Various issues, 2007 -2008

- Better Homes & Gardens, 2003

Community Projects & Charities:

Present - Project Sudan

Present - The Starlight Foundation

2007 - The Denver Polo Classic

2006 - The Denver Foundation.

MICHAEL C. GADLIN

BIOGRAPHY

Typified by arresting powers of visual imagery and spatial sophistication, Michael Gadlin's artistry is an increasingly recognized phenomenon in the art world. Rimmed in spontaneity, his 15-year repertoire expresses a singular uninterrupted brush stroke of Mediterranean, European and Western influences. Pushing the boundaries of contemporary art form, Michael's work epitomizes avant-garde. Those who experience Michael's work often discover an ethereal essence captured that defies explanation. From his early years of surrealistic impressionism until now, Michael's work reflects an improvisational inventiveness that has garnered a loyal following among the art elite. His artistic conviction that "Direct expressionism is the most meaningful reflection of life" has prompted the evolution of an extremely cogent and intriguing portfolio of 21st century art.

Exhibiting in select galleries and museums nationwide, Michael has been commissioned by governments, Fortune 100 corporations and private collectors, and has been exuberantly heralded in the press." Born in Denver, Colorado, Michael Gadlin has been exhibiting work throughout the United States for over 15 years. As a very young artist, Gadlin studied drawing and painting at the Art Students League of Denver. After earning some of his tuition money from the sales of pastel and charcoal drawings while in high school, Gadlin attended Pratt Institute in New York where he majored in Communication Design and Illustration.

In 1999 Gadlin was the youngest artist ever to win "Best Of Show" at Denver's nationally renowned Cherry Creek Arts Festival. The Vance Kirkland Museum acquired a work of his as part of their permanent collection. Gadlin is currently exhibiting in Aspen, Denver, Vail, and Telluride Colorado. Gadlin's well-received public art installation, which was completed in 2004, hangs permanently in Denver's District 2 Police Station. The Fort Collins Museum of Contemporary Art selected Gadlin to be included in the museum's 2008 "Rocky Mountain Biennial". For examples of Michael Gadlin's work, calendar, and contact information, visits www.Gadlinscanvas.com